

Brian Cosgrove

THE KEEPER OF THOUGHTS

This film begins with a message:-

'I'm the keeper of flocks.
The flocks are my thoughts and my thoughts are sensational'

It is a dream-like journey of a writer moving through a city. He is followed throughout by a small green cloud which seems to represent his thoughts.

The animation is simple but competent.

We see him leave his flat - riding on a bus - entering a cafe and starting to write. The green cloud grows and shows a dragon-like face. His current story/thought?

He leaves the cafe - the green thought cloud goes ahead and we see it touch the people on the street and turn them into mythical figures.

He enters a square where his green thought shape surrounds a statue.

There is a burst of 'something' and colour floods the scene.

He sees more 'thought people'. Is he seeing a story developing?

He falls/faints and drops all his papers.

He is surrounded by concerned people as the film ends.

The animation styling is quite simple but competent.

The settings are strongly created.

This is a thoughtful piece and appears to be a quite personal film.